

CLAIRE HOLLEY BIO

Claire Holley grew up singing with friends and family in Jackson, Mississippi. She began writing songs while in college in Chicago, and shortly after released her first recordings while living in North Carolina. There, WUNC's *Back Porch Music* began spinning her songs, and NPR's *Weekend Edition* featured her 2001 self-titled debut from Yep Roc Records. To date, Holley has released twelve critically acclaimed records, and *No Depression* called *Time in the Middle* "one of 2015's finest albums." Both a vocalist and guitar player, Claire performs at venues around Los Angeles, her current home, and has performed around the country at venues like Merlefest, Mountain Stage, Club Passim and the Thacker Mountain Radio Show. She regularly writes and records for film and theater. Her latest album, *Every Hour*, features modern arrangements of hymns and sacred songs, ranging in style from a 4th century carol to southern gospel and a Beach Boys cover. According to *Mississippi Today*, "In Holley's hands and voice, the hymns ring clear and sincere."

PRESS QUOTES

"Claire Holley is an observer, a romantic reporter from the backyards and front porches of the heartland..." --*Acoustic Guitar Magazine*

"She captivates audiences when she combines her warm spirit with a beautifully natural way of singing...." --*Independent's Day*

"Claire Holley has a firm grip on the musical vocabulary and storytelling obsession of the South. And like any great Southern character, she's as complicated as the recipe for sour mash whiskey." --*PASTE Magazine*

"...she owes much to the southern tradition of storytelling, and just as much to the southern tradition of charm..." --*Image Journal*

"Holley's voice is nothing short of achingly beautiful, the songwriting could be used as an example of a poetic art form, and the production is top notch." --*Huffington Post*

"Holley's work is straightforward, unabashed and beautiful." --*Performing Songwriter*